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Almagest

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Bookstore prices could be worse

by Sam Moore

In the past few semesters, many students have voiced complaints over the high prices of books at the LSUS Bookstore. But compared to prices at an area bookstore, the students may not be in such a bad situation.

After comparing prices on books between the campus bookstore and one bookstore in the Shreveport-Bossier area, the books were found to be less expensive if bought on campus.

FOUR BOOKS were checked for price differences at Waldenbooks, in South Park Mall. "Basic Conversational French" has a publisher's suggested retail price of \$10.95. The price of "Effective Public Relations" is \$14.95. The textbook for one section of political science, "American Democracy in World Perspective," is listed at \$10.95, which also includes a free instructor's manual; "History of Western Civilization," the text for the basic history course, is not listed in the form that it is used on campus.

These prices are the same that are charged when the book is purchased from the campus bookstore. But according to Ellen McKinney, manager of Waldenbooks, the price would be even greater at her establishment.

McKinney continued, "We get these books on a very low discount. But we also have to pay a shipping price." She feels that by the time all the prices are added and the overhead computed, they would end up losing money by charging the suggested retail price.

According to Carla Lehnertz, bookstore manager at LSUS, books purchased for the students are purchased at a 20 per cent discount. "It is our policy to charge the publisher's suggested retail price for these books," she stated.

SHE ADDED, "I know many students think that we are charging too much for the books; that's what I thought when I was a student here."

Therefore, before complaining about being robbed by the bookstore at the beginning of next semester, remember--it could be worse.

Spring '77 Almagest gets first class rating

The spring 1977 issues of the Almagest, under the editorship of Gina Gordey, has been awarded a first class rating from the National Scholastic Press Association (NSPA) and Associated Collegiate Press (ACP).

NSPA and ACP critical services offer student newspaper staffs an outside, expert opinion of their publications; suggestions for improvement; comparisons of their publication with others published in similar situations; and recognition of their efforts through honor ratings.

The Almagest was rated excellent in the areas of sport

stories, editorial writing, editorial cartoons, body typography, printing and scope of photo use.

Other Spring semester staff members were: Kay Owens, assistant editor; Mona Thorne, news editor; Denise Allen, photo editor, artist; Don Waitt, feature editor; Sam Moore, sports editor; John R. Riddle, copy editor; Carla Harper, staff writer; Rocky Goodwin, photographer; Bess Maxwell, editorial assistant; and Raelene Pell, business manager. Dr. Robert Russell, assistant professor of communication, is the faculty advisor.



The "Big House" from Caspiana plantation arrived on campus Tuesday after the 14-mile trek down Highway 1. Restoration of the house will begin immediately. (Photo: Denise Allen)

'Death warmed over'

Caspiana House finally arrives

by John R. Riddle

It's here! The antebellum "Big House" of Caspiana plantation is on the northeast section of the campus after a 14-mile, 2-hour trek up Highway 1 Tuesday.

"It's going to look like death warmed over when it gets here," predicted Dr. John W. Hall, chairman of the Social Sciences Department. Hall's description was painfully accurate. Uninhabited since 1952, the house's roof had been removed and scrapped, many of the windows were broken, most of the wood appeared rotted, the house sagged in the middle, vines covered some of the outside and a swarm of bees worked in a hive on one side of the house.

THE COTTAGE'S dilapidated appearance will not last long, however. "We'll start restoring it right away," Hall said. Workers will build a foundation and roof for the structure within about a week, according to Alan S. Thompson, assistant professor of history. Thompson said the house will be set several feet above ground as it was in Caspiana on cinder blocks faced with the house's original bricks.

Hall thinks the house will be fully restored "maybe in a year," and before the student union is completed. "It depends on how fast money comes in," Hall said. He said the house will be restored as nearly as possible to its antebellum appearance. A moving crew left with the house at about 10:30 a.m. and got here at 12:38 p.m. A red diesel truck that looked about as

old as the house moved the cottage on a steel bed trailer. Workmen crawled around under the house and placed wooden blocks to help the trailer go across the median strip after it entered the campus. In campus Security's absence, Thompson directed the traffic that wanted to go to the liberal arts building.

OLD CHESTS and mason jars cluttered the floor of the cottage. An old Maxwell house coffee can; pages from an old dictionary; a letter from the police jury dated July 1883, advising original owner W. J. Hutchison of a meeting to fix taxes; and part of a Jan. 1946, Christian Herald magazine were recovered by Hall, Thompson and Goodloe Stuck of Historical Preservation of Shreveport.

Also recovered was part of a Market Bulletin, an agricultural newspaper, dated Oct. 25, 1941, that advised: "National Honey Week will be celebrated the week of Oct. 27-Nov. 2. Why not use more honey? It is a wonderful health food."

Other items recovered from the cottage on an "inside archaeology" expedition in October included printed menus from a fancy Christmas dinner in 1896, magazines published in 1875, a baby bed made by slaves from bamboo grown on the plantation, old clothes, bottles and a wheelchair.

MOVING THE house was part of a three-year plan to make it "a center for pioneer heritage and folklife," Hall said. The cottage will be open to the public and the University and will be

used for classes in art, folklore and historical preservation receptions; club meetings and "even a fiddling contest," according to Hall.

The Pioneer Heritage Program a joint effort by Hall's department and the Junior League in Shreveport, is modeled after successful ones being developed in several communities throughout the country, according to Hall. He said the object is to afford young people a deeper appreciation of their cultural roots by involving them in aspects of pioneer life.

Northwest Louisiana "has a far more significant, more colorful history than most of us realize. We're over two-thirds as old as the United States. Those years have forged a unique culture of which we can all be

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Holiday schedule announced

The Thanksgiving holiday schedule for students at LSUS today was announced by Registrar Fabia Thomas.

According to Mrs. Thomas, the student holiday will begin when evening classes end on Wednesday, Nov. 23, and will end when classes resume at 8 a.m. on Monday, Nov. 28.

During that period, the LSUS Library will be closed Thursday through Saturday (Nov. 24-26), and will resume its regular schedule on Sunday, Nov. 27.

'Big House' will provide pride

Tuesday marked the arrival of the "Big House" from Caspiana plantation. Although it looked somewhat worn after its trip down Highway 1, the house will surely prove to be a source of pride for LSUS and Shreveport.

This unique project belongs to the

Vote this time

Nov. 22 is election day in Shreveport. If it proves to be a usual Shreveport election there will be little interest from voters and even less from young voters.

Few young people exercise their right to vote, some do not even register. The group that was thought at one time to have enough influence to change an election has proved that it does not want to get involved.

The issues to be decided on Tuesday's election are important to Shreveport. So, it is time to know the facts, make a decision and vote. The responsibilities have been shifted to the shoulders of others too long.

The city must comply with federal sewage disposal regulations and the needed revenue would be provided by the bond issue. The proposed Wallace Interceptor line that will bring the city into compliance would be paid for by this bond issue. This line would be built in time to service the proposed General Motors plant.

Also to be decided is fluoridation of the city's water supply. This argument has been raging for months by opposing groups and this might help voter turnout.

A new twist has added to the furor in that the ballot was written by fluoridation opponents. To vote yes, vote no and vice versa. It may prove confusing to the uninformed and both sides could claim the election invalid if the other side wins.

These issues are important to the future of Shreveport. Every citizen must take interest and vote, especially young voters.

people of the area. Many people have given time and money to get the "Big House" this far, but special recognition must be given to Dr. John W. Hall, head of the department of Social Sciences. He has worked dilligently for over a year to raise money and recruit workers to get the restoration project underway. The first step has been completed with the moving.

Funds have proved to be a major stumbling block. Most of the \$15,000 already donated was used to move the house. Much more will be needed before

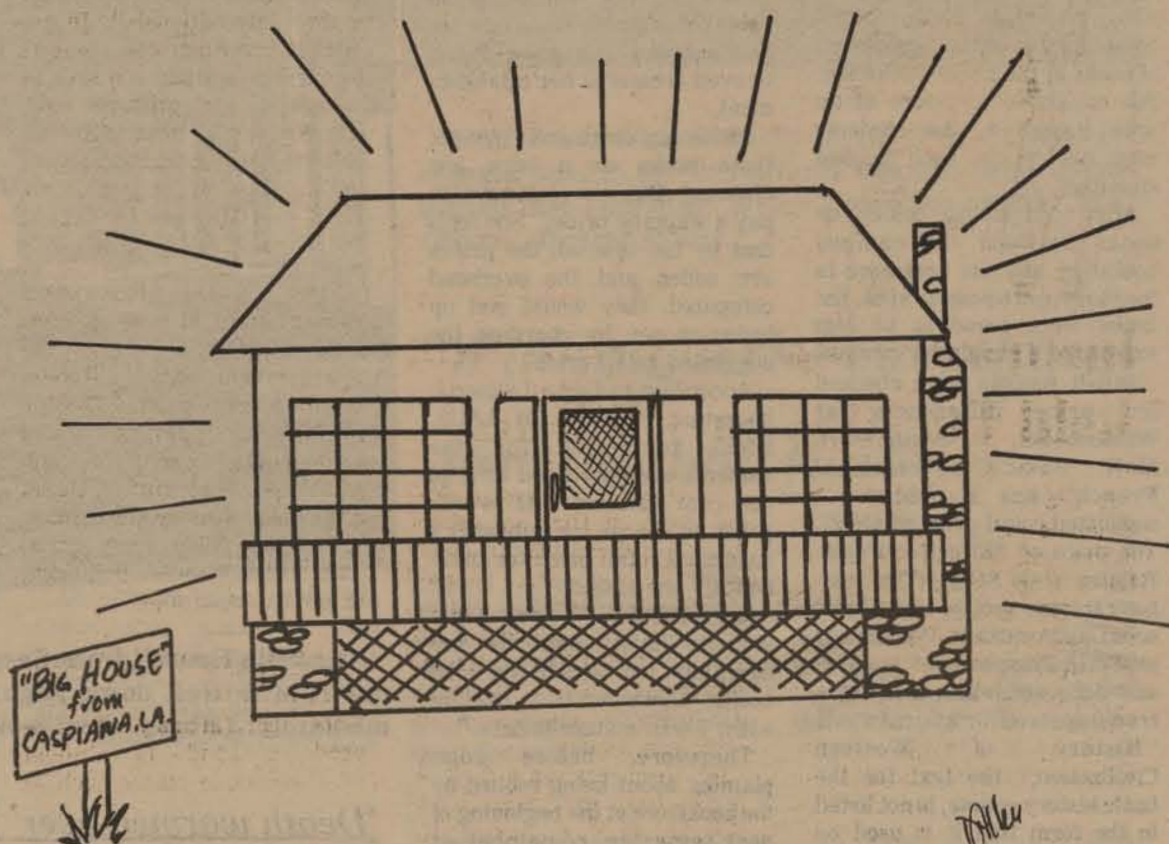
the old structure is completely restored.

Hopes are high. Now that the "Big House" is on campus, there will be more interest and predictably more efforts to raise money.

The house represents an important era in the history of North Louisiana. After it has been restored it will be used for activities that will benefit the university and the community.

Individuals and organizations should get involved in raising funds and donating time to make the decrepit structure beautiful again.

AFTER THE CLEAN-UP—IT'S A PRETTY GOOD DEAL!



Two 'firsts' mark concerts

The Shreveport Symphony Orchestra's November pair of concerts at 3 p.m. Sunday and 8 p.m. Monday will be marked by two "firsts."

Israeli pianist Joseph Kalichstein will make his Ark-La-Tex debut with the orchestra and the Shreveport Symphony Chorale will make its first appearance on the orchestra's 30th anniversary season at the Shreveport Civic Theater.

UNDER THE BATON of John Shenaut, the 31 year old pianist will perform the Bartok Piano Concerto No. 2 and the 70 member symphony chorale will be heard in the Dvorak "Te Deum." Conductor John Shenaut also has programmed the Schumann Symphony No. 3 on the concerts.

received national attention earlier when Leonard Bernstein engaged him as soloist with the New York Philharmonic for a CBS-TV concert in 1967 after Kalichstein's New York debut recital at Carnegie Hall.

IN RECITAL and as soloist with the world's leading orchestras, he has gained an international reputation in less than a decade. Not only has Kalichstein performed with the London Symphony, Berlin Philharmonic, and Vienna Symphony, but he has also appeared at the Salzburg Festival, Edinburgh Festival, and in Japan, Australia, and South America.

In America the pianist records for RCA and Vanguard.

and has been a soloist with the Chicago, Boston, San Francisco and Houston Symphony orchestras as well as the New York and Los Angeles Philharmonics.

BESIDES ITS appearances on the November concerts, The Shreveport Symphony chorale will also perform this season in the local orchestra's performances of Humperdinck's "Hansel and Gretel" December 11-12, at the Civic Theater.

Tickets for the November subscription concert pair will be on sale at Symphony House and at the Shreveport Civic Theater prior to the concert time Sunday afternoon and Monday night. For ticket information, telephone Symphony House, 869-2559.

Almagest

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Almagest welcomes contributions from readers but reserves the right to edit correspondence received and reject any or all contributions. Contributions become the property of the Almagest.

Almagest is distributed to students, faculty and administration of Louisiana State University in Shreveport. Subscription price, \$5 per year.

All editorial views express herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of Almagest is to inform the students and faculty of news concerning LSUS.

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The Shreveport Symphony Chorale will be joined by the East Texas Camerata Singers, a chorale group from Kilgore, Tex., under the direction of Richard McKean. The Symphony chorale is directed by Norman Fisher. Soloists in the Dvorak "Te Deum" include Nancy Olson of Waco, Tex., and John Taylor of Natchitoches,

La. Miss Olson is a former winner of the Shreveport Symphony Auditions and Mr. Taylor is the newly appointed director of choral activities at Northwestern State University.

Kalichstein has become a major artists in American and European concert halls since winning first prize in the celebrated Leventritt Competition in 1969. The pianist

Philosophical Reflections

Put in your place

Dr. D.G. Sanderson

The metaphysics of design, order and position states that everything in the universe is arranged with a definite purpose and position. All things have a designated place. Nature has so determined or God has ordained or society has established that all beings have an appropriate place.

It follows that:

A woman's place is in the home.

Blacks ought to stay in their place.

There is no place for sexual deviants.

It is the place of some to rule and others to obey.

Everyone will be going to an eternal place—Heaven or Hell.

So says the metaphysics of design, order and position. Or is the metaphysics of repression, prejudice and force.

socrates by phil cangelosi

To faculty, students

BSU brings fellowship

by Tammy Lovewell

The Baptist Student Union (BSU) provides LSUS students and faculty with Christian fellowship through the Wednesday Lunch Encounter and the Friday Bible Studies. Holiday plans include an International Conference during the Thanksgiving break and a Christmas party.

The International Conference is designed primarily for foreign students, which the BSU refers to as "Internationals". In addition, four American students from each campus are sent as "workers", to prepare food, clean up, and so forth. Other out of town activities include a State Spring Assembly in Dry Creek, La. during May and the annual Fall Convention.

THE BSU MEETINGS average from 25 to 30 minutes long. Officers of the organization are: Robert Beadle, president; Debbie Matthews, publicity and promotion; Steve Huber, missions chairman; Denia Angevine, worship chairman; Jeff White, Bible study chairman; and Connie Brabham, fellowship chairman.

Fund raising is done strictly through student donations. Money taken in this year will be used to send 40 student missionaries to places such as

Brazil, the Orient, northwestern United States, Hawaii, and southern Louisiana, according to officers Robert Beadle and Steve Huber. Beadle said BSU has "more people than anybody else, about 40 to 50."

OFFICERS INDICATED that BSU is organized somewhat differently than other clubs. Huber stated "It isn't separate from the Baptist Church, but it's not only for Baptists." The organization's top executive is the Director of Student Ministries. There is also a director for each state, and one for each campus. The Campus Director here is Carl Smith.

The BSU was the first

organization formed at LSUS. Huber stated BSU has been here since 1967, and added "The first is always the best."

The club feels it benefits the campus by giving underclassmen the opportunities to belong to an organization other than sororities and fraternities, meet new friends, and participate in campus activities. President Robert Beadle stated that the organization's goals are "basically to draw Christians closer together and closer to God, through personal and spiritual growth." He added that a financial goal of 2500 dollars has been set by the students in BSU.

Caspiana

(Continued from page 1)

proud. The problem is that so few people are aware of it," Hall said.

MOVING THE house costs about \$10,000, Hall said. Restoring the sides and roof will cost about \$5,000; restoring the inside about \$15,000; and landscaping around the house about \$15,000, according to Hall.

All funds for the Caspiana "Big House" must come from private sources. About \$15,000 has been raised so far, Hall said.

Half that amount was donated by the Junior League. Hall is optimistic that the rest of the

money needed for restoring and landscaping will be donated, because he feels excitement over the project will spread now that the house is on campus.

The house was donated last year by descendants of Hutchinson.

Donations are tax-deductible and may be made to "Friends of Caspiana House," care of Social Sciences Department.

The successful moving of the house will be celebrated at a "House Raising" Sunday 3 p.m.-5 p.m. at LSUS, sponsored by the Junior League and the University. Students, faculty members and others interested are invited.



Insurance industry seminar held Tuesday says Wilcox

A one-day seminar for individuals in the insurance industry will be held Nov. 22 at LSUS, a spokesman said.

Dr. Don Wilcox, dean of the College of Business Administration, said the seminar is being jointly sponsored by the College of Business Administration and the recently formed Insurance Education Inc., of which he is vice president.

Entitled "Successful Selling Through Effective Communications," the seminar will be taught by Allen Kent, Chartered Life Underwriter (CLU), director of the School of Life Insurance Marketing at the University of Southwestern Louisiana at Lafayette, and Dr. Jim Reed, associate professor of marketing.

"Although this seminar will be open to anyone who is interested, it is primarily intended for the younger insurance agent," Dr. Wilcox said.

"Mr. Kent and Dr. Reed have become well known experts in this field through long study and experience. The issues they will discuss will prove both important and beneficial to every agent, especially those who are relatively new to the field," Dr. Wilcox said.

A 1956 graduate of Washington University (St. Louis), Mr. Kent joined "Life Insurance Selling" magazine in December of that year and was both editor and publisher at the time he became director of the School of Life Insurance Marketing.

He has served as a member of the Board of Directors of the American Society of Chartered Life Underwriters, is past chairman of the "CLU Journal Board" and is president of the St. Louis CLU Chapter. He now serves as chairman of the publications committee of the American Society.

Dr. Reed received a B. B. A. degree from the University of Houston, an M. B. A. from the University of Texas and his Ph. D. from the University of Arkansas. He has published articles in both academic and marketing practitioners journals and has been a sales representative for two major consumer products companies.

For the past seven years, Dr. Reed has been an active marketing and sales consultant in the Southeast, and his research in the sales field has pertained to the psychological dimensions of the personal selling exchange process.

"This seminar is the first of a series that the Insurance Education Study Foundation and the university will present until such time as the LSUS Chair of Insurance, proposed earlier this year by the foundation, can be staffed," Dr. Wilcox said.

"These seminars will be conducted through the College of Business Administration and will utilize the services and skills of recognized authorities in the insurance industry, and from various disciplines at the university," he said.

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Strong forensics program offers students opportunities

by Caiaphas Willis

Since the fall semester of 1974, LSUS has participated in the field of intercollegiate debates. During this period of time, this team has developed into one of the strongest debate organizations in the state.

This Forensic Program was instituted by Dr. Frank J. Lower, assistant professor of communications. The program offers students the opportunity to compete with other colleges and universities in a wide range

of events: Debate, Discussion, Extemporaneous Speaking, Impromptu Speaking, Oral Interpretations, Persuasive Speaking and Reader's Theater.

THIS OUTSTANDING debate team has been presented with numerous trophies and other awards. The team captured first place titles in Extemporaneous Speaking for 1975 and 1976, first

place in Junior Debate State Championship in 1975 and 1976, first place in Junior Debate

Louisiana Tech tournament in the fall of 1975.

The team also earned a Superior rating in the spring of

1976 at the Pi Kappa Delta Regional Tournament which was held in Lafayette at the University of Southwestern

Louisiana. Dr. Lower states, "a Superior rating was given to the team because they had accomplished six wins and no losses." The team has presented their views on Presidential Power, Land Usage, Consumer Protection, and this year's topic, Law Enforcement.

The 1977-78 debate team consists of six individuals: Wray Brabhan, Monique Kolonko, Raelene Pell, Donald Sklar, Mark Stinson, and Joey Tabarlet, Dr. Lower said,

"These students spend many hours in the library doing research on selected topics, gathering the most information that can be obtained about that

topic." Dr. Lower also said, "The debate team is always open to new members; and student who is regularly enrolled and has a 2.0 or above grade average is eligible."

"THE TWO TIMES that we won state were probably the most exciting for the debate team, not just winning first place, but because it was first place in a state tournament," said Dr. Lower. he also added, "as a debate team we have done a vast amount of traveling and I have noticed that the relationship between the students was good; they all seem to have adapted to one another quite well. One of the things that we use to pass time as we ride along, is playing the game of Boticelli. Of course debaters have ego too, and there were times when mild jealousy arose."

The LSUS Forensic Program has been a great success thus far. Nowhere in the state has a small debate team in number accomplished so much in such a short length of time.



Dr. Jimmie Smith poses a question to the special faculty panel Tuesday during the College Night proceedings. The event drew about 75 students and parents. (Photo: Debby Osolneek)

College night draws prospective students

The third annual College Night was held Tuesday night on the LSUS campus, with between 50 and 100 students and parents participating.

Dr. Jimmie Smith, vice chancellor for Student Affairs, headed the program. The program consisted of a brief welcoming statement by Dr. Smith, a panel-slide presentation, conducted by Dr. Gale Bridger, assistant professor of education, Mrs. Dorothy Cady, assistant professor of biological sciences, and Dr. Bobby Tabarlet, dean of the College of Education; browsing by the potential students in the various academic departments; and a reception in the foyer of the Science Building.

The panel for the slide presentation was chosen not only because they are faculty members, but also because they are parents of college students,

according to Smith.

Tabarlet spoke first, discussing the curricula of the school. He said that the curricula listed in the catalog may be small, but are much broader, individually, than that of other schools.

Bridger discussed the overall purpose of the university. "The atmosphere on this campus is largely the result of one purpose," she stated. "We are a teaching university." She also remarked that the faculty is a diverse group with diverse interests, who are greatly involved in the community.

Cady pointed out some of the physical characteristics of the university, and many of the extra-curricular activities. She said that two of the questions that potential students always ask about a university are: What does the campus look like? and What kind of football team does it have?

'Rapid Comprehension'

Reading class begins soon

A course designed to help people become effective readers will be offered at LSUS beginning in December, John Powell, director of Conferences and Institutes, said.

Entitled "Rapid Comprehension Through Effective Reading," the course will meet Dec. 14, 16, 19 and 20, Jan. 3, 5, 9, and 10, Powell said.

"THIS SCHEDULE has been designed so that it does not conflict with Caddo Parish school holidays," he said.

"The objective of this course is rapid comprehension, not merely the rapid recognition of words and the fast turning of pages," he said.

rather than a laborious task, and they will become efficient, flexible readers who are able to comprehend rapidly the printed page," he said.

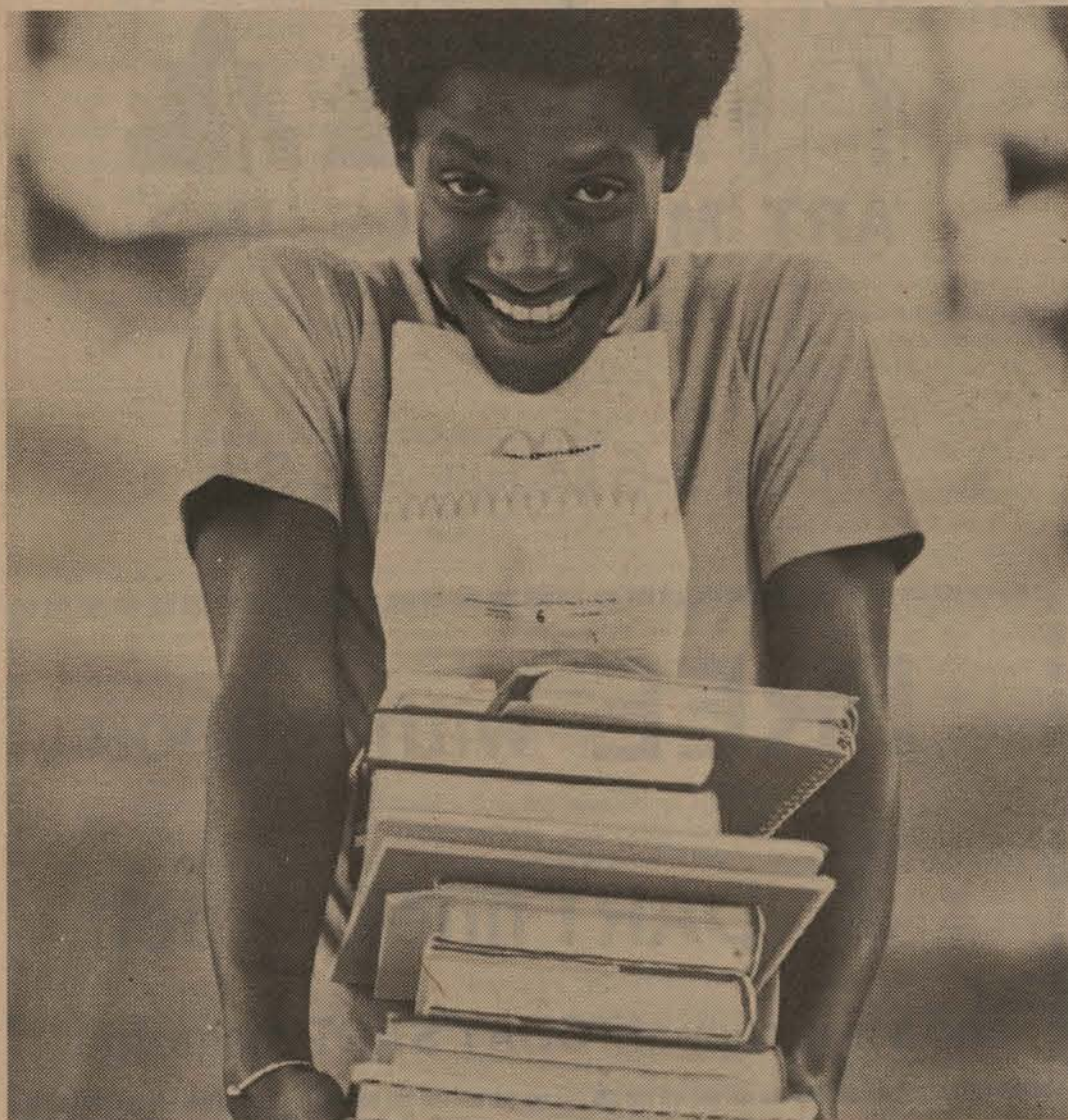
POWELL SAID the program is designed for adults as well as for students who have difficulty concentrating while reading.

Skills to be developed during the workshop include purpose setting, speculating, skimming, scanning, study-reading, surveying and pacing.

Pat Bates, director of the Writing Laboratory and workshop leader, will provide group instruction and individualized guidance, Powell said.

More information concerning the course can be obtained from Powell at LSUS, or by telephoning 865-7121, ext. 262.

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Open Ear recruiting volunteers to man phones

Kenneth Osbourne from Open Ear spoke Monday in the Snack Shack. Osbourne was trying to recruit some volunteers for Open Ear, a non-profit organization located on the Centenary campus. It is a hot line for people to call who need help.

Open Ear started in 1971 as a drug referral service to the community and since has changed to a problem hot line. Community members and

students work on a volunteer basis answering the phones and helping people cope with their problems or referring them to an agency who can. They are "not professional and don't claim to be" Osbourne said.

VOLUNTEERS HAVE one 8 hour training session where they learn to be objective, to have empathy and how to react to callers. Operators man the

phones from 8 p.m. to 12 p.m. on Sunday through Thursday and 8 p.m. to 1 p.m. on Friday and Saturday.

A senior staff member works together with a recruit to help handle a caller.

Osbourne said that they need a staff of 28 that will definitely work once about every two

weeks. Right now they have 19, others help but not on a regular basis. More people are needed.

THE MAJORITY of students are Centenary students, but

Osbourne said he would like to see some LSUS students involved. "You learn a lot about yourself as you relate in different crisis situations. You

experience personal growth as well as knowing you are helping someone."

The next training session is Nov. 19 from 9 a.m. to 6 p.m. Anyone interested in volunteering can call the Open Ear

number — 869-1228, or stop by the Student Activities Board Office, Bronson Hall, Room 126, and pick up an application.



Kenneth Osbourne explains to students the purpose of Open Ear during a symposium, which was held Monday in the Snack Shack. (Photo: Debby Osolneek)

Plans begin for Poor Man's Supper

Plans have begun for the Eighth Annual Poor Man's Supper to be held Feb. 16, 1978 at the Shreveport Convention Hall.

Committees are now being formed, and general meetings are being held on Sundays, at St. Joseph's Parish Center. The

supper is being sponsored by the Christian and Jewish Youth of Shreveport-Bossier, for the Christian Service Program. Organization has been divided into six committees: Publicity, Scholarship, Ticket, Poster contest, Entertainment, and Communications.

According to Chuck Meredith of Information Services, Sister Margaret McCaffrey especially encourages students and

organizations from LSUS to participate in the supper and to attend the general meetings. The purpose of the supper as outlined in available brochures, is to promote brotherhood and to raise money for the Christian

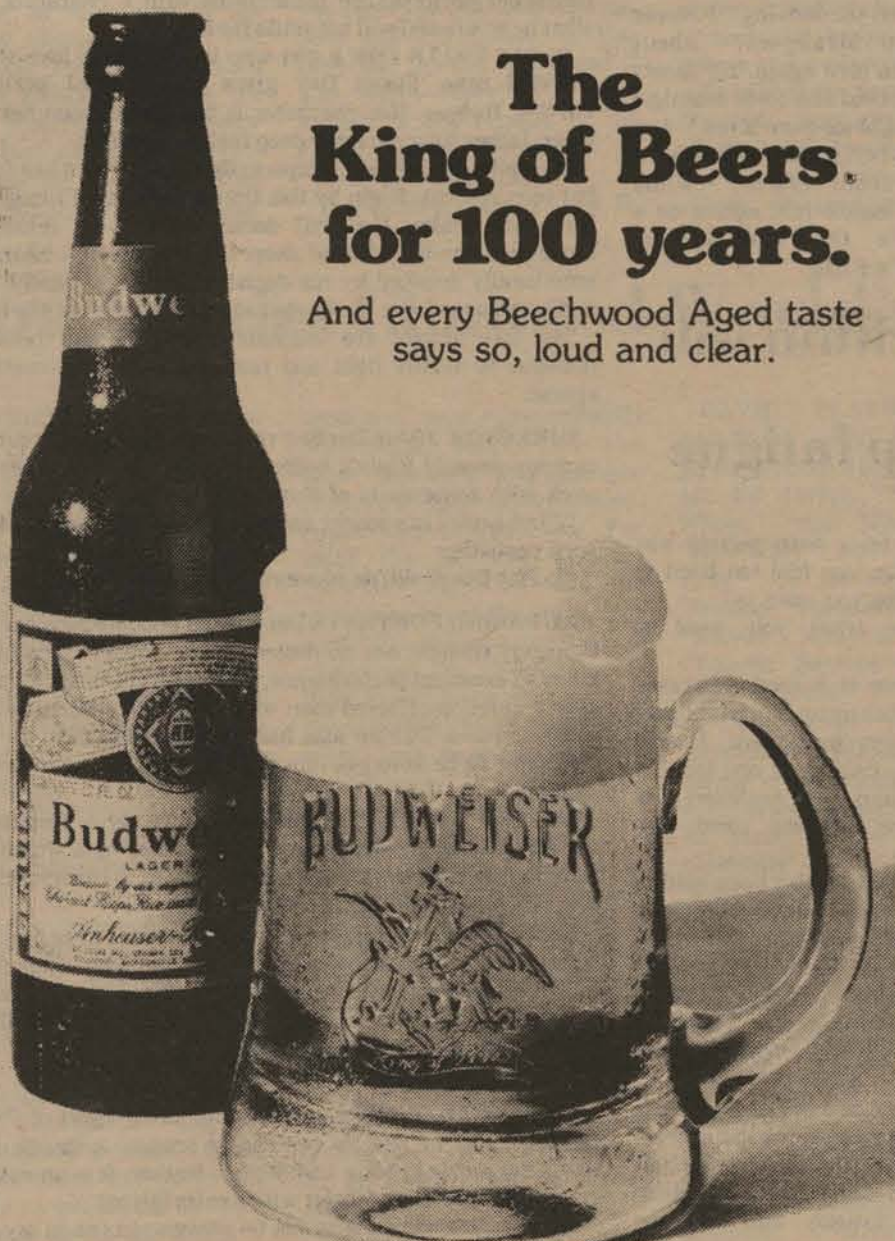
Services Program.

The program, staffed by volunteers of all faiths, raised enough money through last year's supper to provide food,

clothing, medicine, and other emergency needs for an average of 300 area families

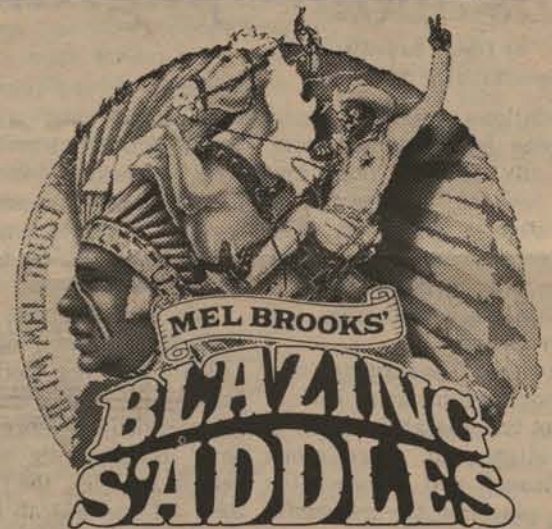
Details and further information can be obtained from Communications chairman Bonnie Rubenstein at 865-7261 or 862-2974.

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Band: High Cotton

Gravel-voiced Tom Waits— Dylan of big city America?

by John R. Riddle
Special to the Almagest

He has a flair for imagery possibly surpassing that of any other songwriter. Words flow from his mouth as fluently and rapidly as they do from Howard Cosell's.

His world is the antithesis of high society: 3 a.m. meals in greasy spoons, strippers' dressing rooms, dingy bars, neon-lighted streets in high crime districts, cheap flop houses, junkies, prostitutes, alcoholics and everything and everyone else on the losing side of urban America.

Perhaps the Dylan of big city America, Tom Waits is the poet and voice of and from the gutter. He's a refreshing change from the commercialized, unoriginal junk that top forty radio has become.

"I'M INTERESTED IN telling stories, in catching that street rhythm and making it into something which has some art to it, but made out the way people talk out loud," Waits says.

"I never write about anything

I don't know for a fact. Poor people haven't gone away, you know. They're still out there—the flops and the fleebies, the diners and the bus stations, the greasy spoons, the old spades with their trumpets tucked up under their trench coats," he says.

Waits, with newsboy's cap on his greasy hair, thin whiskers on his chin and a burning Viceroy polluting his lungs, resembles one of his own hard-luck characters. "He looks like some Horatio Alger hero, created in grimy detail, situated in squalor, and then, by chance, abandoned by the author: his rise to riches and success left unimagined," writes one critic.

HE STILL LIVES as if almost broke, even after five albums and a counter-culture of fans that packs the back-street clubs he plays. His latest album, "Foreign Affairs," and its predecessors, "Closing Time," "Heart of Saturday Night," "Nighthawks at the Diner," and "Small Change," are full of songs about the sometimes humorous but mostly tragic

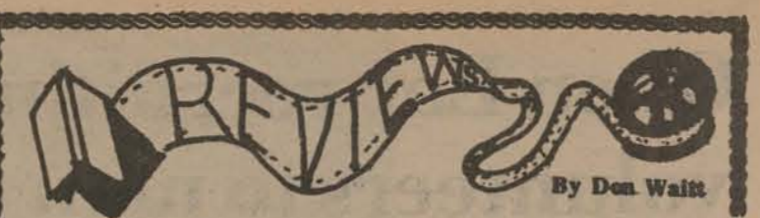
sides of back-street urban America.

Waits' music is a gusty blend of blues and jazz. He still uses an upright bass in an electrical age. His voice has grown rougher, coarser with each album, until it now sounds like a blend of Louis Armstrong and an emphysema patient. The burned-out and wasted quality of Waits' voice is also its beauty; it reinforces the street culture images he describes.

Consider some of Waits' songs: "Emotional Weather Report," extended imagery comparing his mental depression after losing his girl to a report of bad weather on the 10 p.m. news; "Eggs and Sausage," deciding what to order in a greasy spoon at 3 a.m.; "Better Off Without a Wife," about not wanting to be married so many times he gets rice marks all over his face; "Nighthawk Postcards," incredibly real images of the back-street bar and pool hall scene; and "Warm Beer and Cold Women," a lousy evening ending at the "last ditch attempt saloon."

OTHERS INCLUDE: "New Coat of Paint," and "Heart of Saturday Night," plans for a heavy date out on the town; "Drunk on the Moon," an inebriated stroll downtown at midnight; "Bad Liver and a Broken Heart," another losing affair; "Small Change," murder of a gutter bum in which "the fire hydrants plead the Fifth Amendment;" and the hilarious "Pasties and a G-String," and "The Piano Has Been Drinking (Not Me)," humorous images of back-street bars.

On "Foreign Affairs," the poet of the gutter creates similar images. In "Muriel," Waits can't escape her memory nor stop smoking cheap cigars. He teams with superstar Bette Midler on the moving "I Never Talk to Strangers," about falling in love again. He meets an old friend and feels nostalgic in "A Sight for Sore Eyes." Any place is better than where he is on "Burma Shave," while whisky makes him squeal on a thief in the masterpiece, "Potter's Field."



By Don Waitt

Winkler, Fields debut

"Heroes" is not only a battleground for the Vietnam veterans who have not adjusted to life stateside, but is also a proving ground for the acting abilities of Henry Winkler and Sally Fields.

They fair better than the veterans, both turning in impressive performances.

THE FONZ is nowhere in sight as Winkler reveals a wealth of acting ability that covers a wide range of emotions from opening to final scenes. Sally Fields has matured physically and in her acting from her days as Gidget and the Flying Nun. None of her "Smokey and the Bandit" foolishness is present as she gives vent to her acting skills that culminate in her tearful farewell to her fiancé, via telephone, on the day they're to be married.

The storyline is simple and loose.

Jack Dunne (Winkler) leaves, without permission, a VA hospital where he is being treated for his inability to cope with the life he knew before military service. Representative of the state of mind he's in, his great quest centers around the opening of a Worm business with his former war buddies. On the bus to the West Coast, he becomes involved with a young woman running from her approaching marriage (Fields) and they, predictably, fall in love while dashing through some madcap adventures from a worm-sparked brawl in a restaurant to a mugging-sparked brawl in a seedy bar with some knife-wielding rowdies.

NEWSWEEK CRITIC David Ansen takes a legitimate shot at "Heroes" terming it a conglomeration of movies from the last 10 years from "Easy Rider" (the on-the-road bus trip) to "One Flew Over the Cuckoo's Nest" (the mental condition of Dunne.)

But though the plot, even James Carabatsos' script, are old hat, Winkler and Fields give it a shot of adrenalin with their enthusiasm and chemistry. Director Paul Kagan blends in Vietnam battle action with downtown city life in some chilling final scenes as Dunne's mind starts to go and the reality he has avoided moves farther away trapping him in the false life he has been living.

Up to this point the movie has moved in a predictable pattern but with Dunne being made aware of his best friend's fate and his slipping into war memories the movie is given a jolt of electroshock therapy that leaves the audience buzzing.

WINKLER AND Fields have dealt with a touchy topic giving an intriguing performance with the tricky material they had to work with, but more importantly, they have proven they are competent actors in their own right.

Love's the name of the game

by Teri Robinson
Special to the Almagest

"First Love," as the title suggests, is a movie that deals with the relationship between a young man and woman.

William Katt gives a convincing portrayal of Elgin Smith, a young college man who has a rather romantic concept of love. Unlike most love story characters, his goal is attainable. Katt's sincere and consistent performance presents us with a character who knows what he wants and will not settle for less.

ELGIN FALLS FOR a girl who is already in love with an older married man. Susan Dey gives an excellent performance as Carolyn Hedges. Her character is caught between her love for an older, father figure and her deep feeling for Elgin.

She splits from Elgin temporarily to go back to her former lover, but soon returns. Elgin by this time realizes that things are not the same and makes the final decision about his relationship with Carolyn after a period of deep thinking. Katt's character is not emotionally crushed by his decision, but realistically he recovers and is stronger for it. Dey's character realizes what she has lost.

The love scenes are intimate, romantic and believable. The dialogue is mostly light and humorous, but is sometimes rather sparse.

DIRECTOR JOAN Darling revolves the scenes around a college campus (mostly Elgin's bedroom) and does some very impressive work with some shots of Katt playing soccer.

"First Love" is a tender and romantic movie yet at the same time very realistic.

"Bobby Deerfield" is a love story of a different caliber.

AL PACINO PORTRAYS Deerfield a popular race car driver who strangely enough has no desire to take chances. Pacino, as usual, gives an excellent performance. He has all the qualities necessary to play a quiet, unaffected man who has more substance than he appears to have. Pacino also has enough versatility to portray his character as he emerges into a happy, less boring man with visible emotion.

Deerfield meets Lillian (Martha Keller) at a hospital that he is visiting. Keller gives a superb performance as a woman who asks meaningless and zany questions as she tries to fit as much life as she can into a short period of time.

Lillian urges Deerfield to take chances and have fun. She insults him using strange analogies that seem to lose their meaning between the time she conceives them and the time she verbalizes them. Deerfield is confused by her ways and when he finally begins to understand her, he begins to enjoy life.

THE MOVIE OFFERS some breathtaking views of France, Italy and Germany as well as two racing scenes. Although it is a love story, the movie is not a tear-jerker. Rather, it is an easy, touching movie that leaves the viewer with a calm feeling.

The surprise ending may not be recognized (as in my case) until the viewer is halfway home.

Thanksgiving around long before pilgrims

by Datha Branch
Special to the Almagest

Traditions are something everyone is acquainted with, especially cultural ones that have been handed down from generation to generation. With the onset of Thanksgiving, many people will observe customs as pumpkin pie, cranberries, and turkey dinners.

The rite of Thanksgiving is a common tradition going back to ancient times in all cultures. It has often had a religious significance and it has often taken place at the successful end of the harvest.

IN THE CHRISTIAN era the custom of celebrating a harvest festival interwoven with Thanksgiving rites began in the High Middle Ages. The most common, and almost universal, one was held on the Feast of Saint Martin of Tours (Martinmas) on November 11. It was

a holiday in the northwestern and central part of Europe. People first went to Mass and observed the rest of the day with games, dances, parades, and a festive dinner, the main feature of the meal being the traditional roast goose.

This tradition was kept in Holland where the Pilgrims who sailed to the New World in 1620 became familiar with it. When they decided to celebrate a three days' thanksgiving after one year in America, the first thing they did was search for geese for a feast. Although they found a few, they turned up with a number of wild turkeys and ducks as a substitute. Thus, the tradition of turkey dinner was inaugurated. Pumpkin pie and cranberries were not part of the first Thanksgiving Day dinner but were initiated many years afterward.



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Lecithin will stop fatigue

Have tests been getting you down? Do you feel too tired to party like you used to?

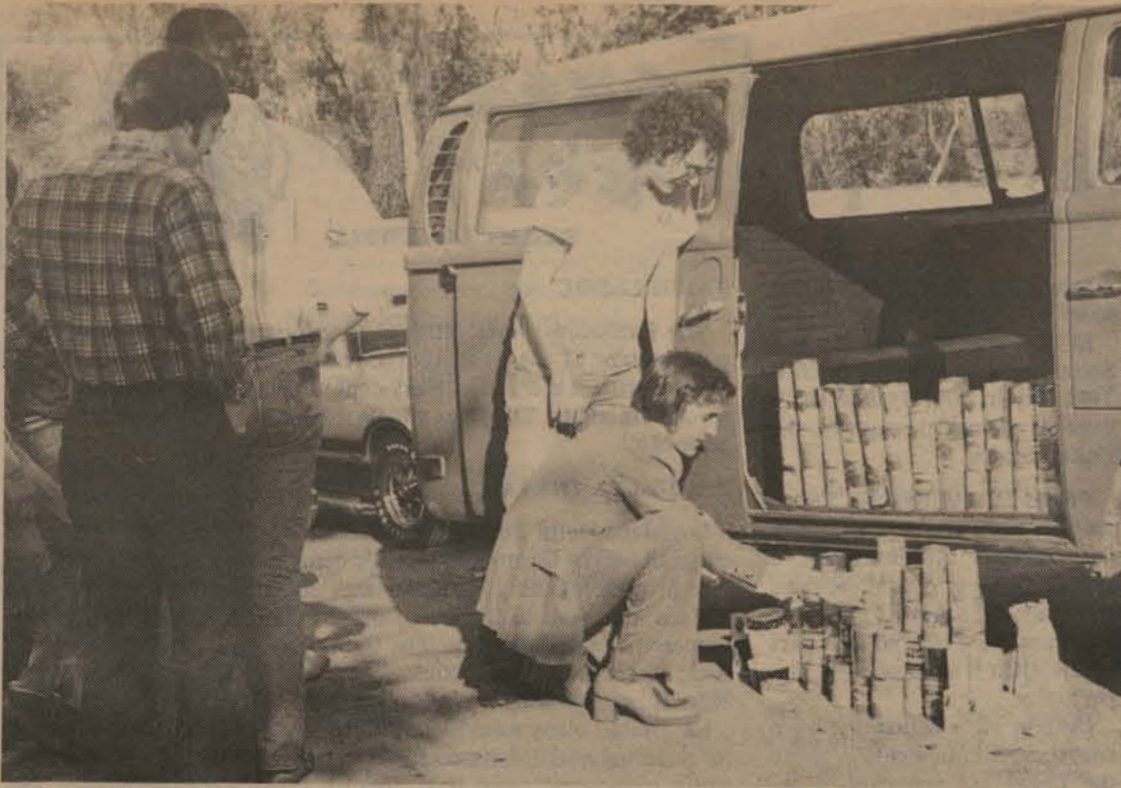
Maybe what you need is lecithin.

Lecithin is a food substance that makes up an important part of the nervous system. Mental activity can use up lecithin faster than it is replaced and then you become tired and irritable.

Lecithin has also been said to help prevent cholesterol buildup and overcome insomnia.

It is abundant in natural foods but is often destroyed during food processing. For example, pasteurization destroys lecithin in milk.

Lecithin is not a drug or a vitamin; nor a miraculous cure-all—but a food substance; that taken in daily doses can help reduce fatigue and nervous exhaustion.



The Zeta pledge class kidnapped the presidents of all the LSUS fraternities and sororities and held them for a ransom of 150 pounds of canned goods each, to give to Sister Margaret for charity. (Photo: Denise Allen)

Presley magic still strong on 'Elvis in Concert' album

by Victor Pizzolata
Special to the Almagest

Except that sides A and B of "Elvis in Concert" (RCA APL22587) comprise the soundtrack of the CBS television special of the same name which was broadcast last Oct. 3, the two-disc set is not far removed from other "live" Elvis LP's, notably "Elvis as Recorded Live at Madison Square Garden" (1973) and "Elvis: Aloha from Hawaii via Satellite" (1974).

"Elvis in Concert" does not suggest any of the chronic illnesses that reportedly beleaguered Presley in the last few months of his life. As usual, the Presley magic is there with the strong, vibrant voice and superb arrangements. However, he does falter on the speaking chorus of "Are You Lonesome Tonight?" (which was not shown on TV as the special broke into an interview with a fan) as Presley forgets nearly all the words and then seeks resolution with ad-libbing.

Finally, he gives up saying, "Oh, the heck with it." But to hastily conclude this as memory slippage would be wholly wrong because Elvis was known to have occasionally skipped lines—and even entire stanzas—just to throw his band. This could have been one of those instances.

Sides C and D were recorded at various locations during that last tour this past June and here the virtuosity of the late rock 'n' roll king is best exemplified. He combines singing talent with a flair for comedy to establish once again the rapport that kept him on stage for 23 years. At one point he introduces himself as Wayne Newton; proceeding a little later with, "This next song was recorded by Olivia Newton-John and it's called, 'If You Love Me, Let Me Know, and If You Don't—Move It'"; then introduces his version of the Pointer Sisters' "Fairytale" as "the story of my life."

Highlighting sides C and D,

however, are Stamps Quartet member Sherrill Nielson's solo rendition of "O Sole Mio," whence "It's Now or Never" was derived; soprano Kathy Westmoreland's complementary vocal with Elvis on "Hawaiian Wedding Song"; and the special treatments afforded two early Presley rockabilly classics. The songs, both found on the first Presley album, "Elvis Presley" (1956) are "I Got a Woman" and "Trying to Get to You," and are enhanced by background vocals and orchestration. When first recorded, Presley had not yet begun using background vocalists and the only musical accommodation came from an uneven-sounding electric guitar, an acoustic double-bass fiddle, drums and a piano.

As said at the onset, "Elvis in Concert" strongly resembles other "live" Presley LP's, but, like them, it is one of his better albums released in the 1970's.

'How Beatles Changed World' airs

"How the Beatles Changed the World," a musical "Special Treat" with popular singers Richie Havens, Melissa Manchester, Melanie, David Clayton-Thomas with Blood, Sweat & Tears and Frankie Valli performing their favorite Beatles' songs, will be presented on NBC-TV Tuesday, Nov. 22.

David Frost will be off-camera narrator for the program, George A. Heinemann, vice president, Special Children's Programs, NBC-TV announced.

JEAN-CHRISTOPHER AVERTY, the distinguished French television and theatrical director and music authority, directed the musical special which originated in Paris.

Heinemann said: "The Beatles, who performed as a group from 1963 to 1970, were the most successful popular musical group of modern times. Their influence was pervasive, not only on music, but in many aspects of day to day living.

"This program presents

several of their extraordinarily entertaining songs, and also deals with how they changed people's attitudes about fashion, appearance and behavior. For after the Beatles' original melodies exploded into the consciousness of the young, the world was no longer the same in music and life styles. Just as their music made rock 'n' roll respectable, their hairstyles made long hair fashionable."

RICHIE HAVEN'S HIT songs include "Eleanor Rigby," "Teach Your Children" and "What's Going On." His albums are "Something Else Again," "Indian Rope Man," "Richard P. Havens 1983," "Alarm Clock," "Great Blind Degree," "Live on Stage" and "Portfolio."

Melissa Manchester gained acclaim for her hit singles including "Midnight Blue," "Just You and I," "Better Days," and for her albums such as "Better Days and Happy Endings," "Help Is On The Way" and "Singin'."

DAVID CLAYTON-Thomas and Blood, Sweat & Tears enjoyed success with "You Made Me So Happy," "Spinning Wheel," "And When I Die," "New City" and More Than Ever." On his own, Clayton-Thomas recorded albums, "David Clayton-Thomas," "Tequila Sunrise" and Harmony Junction."

David Frost received international acclaim for his series of televised interviews with former President Richard M. Nixon. As the host of the nationally syndicated "David Frost Show" he won two Emmys. Very versatile, he also enjoyed success as a performer on "That Was the Week That Was," as a film producer, author, and TV packager.

"HOW THE BEATLES Changed the World" was produced and written by Charles Andrews. Andrews and Ken Greengrass are the executive producers of the program, a Greengrass Enterprises production.

Kenny Rogers hums with 'Lucille'

by Cyndy Hill
Special to the Almagest

Kenny Rogers is unique, talented and a polished performer.

Although his appearance in Shreveport for the Louisiana State Fair lasted only two days, his visit will be long remembered. Not only by those lucky enough to be present at one show, but the thousands who have been in contact with his music everyday for years.

Rogers started singing in high school and has regularly had singles in the Top Ten since that time. His first hit, "Crazy Feeling" started in Texas and eventually sold a million copies. Rogers commented, "That was a great feeling, but I had nothing as a follow-up. I was a standing ovation without an encore."

But, he did find an encore,

Rogers formed the First Edition, and a school friend brought him the song, "Just Dropped In To See What Condition My Condition Was In." It was the Edition's first hit and Rogers still uses it to conclude his show.

After a string of hits like "Ruby," and "Something's Burning," Rogers left the Edition without any hard feelings. This began his successful solo career.

Several albums and country hits later, "Lucille" was released. It hit both pop and country stations. His shows elaborate his enjoyment for both the country and rock music. Rogers feels that he is an "ex-pop artist, who got a lot of country play, and who's now just a country artist, who's receiving a lot of pop play."

Friday celebrated differently worldwide

by Datha Branch
Special to the Almagest

"Thank-God-it's Friday!" is a frequently uttered phrase.

The end of a week of pressures, a break in the routine of work and a chance for a time of relaxation, Friday is the most anticipated day in America. The nation worships it. A chain of restaurants pledge themselves to celebrate Friday each week and tee shirts bear homage to its sacrilege. However, all of this Friday-festivity is ironic to the day's paradoxical history.

FRIDAY IS THE day of the Nordic goddess Frigg, goddess of the clouds and sky, of married love and housewives. She attended to the well-being of mortals, smoothed the paths of lovers, spread knowledge and administered justice.

For the Europeans, according to European folklore, Friday is an unlucky day in general. The reason for this is that Christ was crucified on a Friday. Therefore, it is bad to have been born on a Friday or to get married on a Friday. It is bad luck to take a new job on a

Friday, cut one's nails on a Friday or visit the sick on a Friday. If a person turns his bed on a Friday, he will not sleep. Sailors do not like to begin a voyage on a Friday; and criminals expect a hard sentence if they are unlucky enough to be tried on a Friday. "Wet Friday, wet Sunday," is a common saying in general weather lore.

FOR THE MOSLEMS, Friday is a holy day when all must attend mosque and hear the address. Early Christians regarded Friday (and Wednesday) as half-fasts but the Syrian Christians fasted from sunrise to sunset and the Nestorians treated it as Sunday.

The term "Black Friday" is a late coinage in England. "Friday face" in 17th century English slang was a sad or moody expression—a definite contrast to the care-free smiles and "TGIF" attitude obviously apparent on a 20th Century American Friday. Time does change things.

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Enjoying government support

Legal Aid guarantees help

by Gary Hines
Special to the Almagest

The Sixth Amendment to the Constitution of the United States guarantees the right of an individual "to have the Assistance of Counsel for defense." This basic right is guaranteed to all persons, regardless of their ability to pay for such services. For persons failing in this category, the Legal Aid office will act as their counsel in judicial matters.

According to Waddi Tucker, head of the local Legal Aid Office, the service "handles legal matters for people who cannot afford legal counsel."

LEGAL AID IS funded by the Legal Services Corporation of the U. S. government, the United Way, the local chapter of the American Bar Association, and the Caddo and Bossier parish police juries.

Guidelines for operation of Legal Aid are set by the federal government, which determines who is eligible.

Lawyers in the employ of Legal Aid are limited in the cases in which they can

represent clients. They may not plead criminal cases or fee-generating or fee-bearing cases (those in which the lawyer would receive a percentage of the settlement).

A HISTORY of free legal services in the United States shows that before the beginning of the 20th century the legal profession reflected the attitudes of the country as a whole, directing little attention to the needs of the poor. The access of the poor to legal aid was further restricted by the adoption of a minimum fee policy, without consideration of the client's ability to pay. Concern which grew from this forced the legal profession to consider the problems of the poor more.

In his book "The Lawyer, The Public, and Professional Responsibility," F. Raymond Marks said, "If attention had not been paid to those who could not afford minimum fees, the bar would have been open to community charges and to self-admission that law and justice

were for the rich and not for the poor.

As a result, the Legal Aid Society was established in New York City in 1876. By 1916 there were 41 offices throughout the United States.

FREE LEGAL SERVICES for the poor were an integral part of the Johnson Administration's war on poverty. Legal services in the Community Action Program were offered as a part of the Office of Economic Opportunity.

Despite some opposition from the Nixon Administration, today the Legal Aid program is enjoying good support from the government, according to Tucker. "We're getting excellent support now," he said.

Tucker said that despite the fact that lawyers can make more money in private or corporate practice, the local office has well-qualified attorneys. "The attorneys in this office are very well-qualified for the job. It takes a different breed of cat for this job."

Engine block body?

Student exhibit a different world

by Cyndy Hill
Special to the Almagest

It's like entering a different world filled with objects that swing, stare and cause the imagination to wander. This is the first reaction of visitors to the 2nd Annual Student Art Exhibit now at the Barnwell Center.

Macrame hangings enclose draping plants, objects of canvas are held by nuts and bolts, and lifeless branches with dangling plastic discs are suspended from the ceiling.

THE EXHIBIT, WHICH is open to all university students, was expanded this year to "include all of the Ark-La-Tex area," according to Geri Berthold, an LSUS student and chairman of the art show.

"We wanted to see a variety of medias, such as painting sculpture, drawing, print-making, photography, pottery, weaving and macrame. We also wanted to view the differences between the universities in the styles and methods used," said

Berthold.

The differences in expression are also evident. An engine block, which once enclosed the mechanics of a car, has been transformed into the powering force of a human. Six metal faces line the sides while clear, plastic tubes filled with red liquid come from a molded heart.

BERTHOLD SAID, "About 15 students from LSUS entered pieces. Works from LSUS, Centenary, Louisiana Tech, Stephen F. Austin, Bossier Community College, Southern University and North Texas State compose the approximate 300 pieces entered."

One of the works is a charcoal of Barbra Streisand, which hangs next to a painting of a Chinese girl, whose eyes are filled with wonderment. Wooden and metal sculpture are interwoven among pottery, dotted with bright bits of paint, while biege, black and raspberry oils are smudged over wrinkled masking tape that conceals trading stamp bits.

"The exhibit was formed, not only for the student artist, but for the local artist and the community," Berthold added. "We have had a marvelous response. Overall, it's an exciting show, and it informs people that the universities are there and of what is being done. The students have been doing many experimental things."

TIME SHOULD BE spent in examining the works displayed. A time-lapsed photograph of a ferris wheel successfully blends a mixture of red, yellow, green and blue. When examined, it seems the spinning motion had spun time to a stop, allowing the mind to once again begin its journey, into the different world of imagination.

The exhibit will continue through Dec. 8.

GREEK BEAT

TAMMY LOVEWELL



PANHELLINIC

The Panhellenic Association is sponsoring a Campus Party at 9 p.m. tonight at the Nest Apartments clubhouse. This year's fund raising project is a raffle. Fifty-cent tickets are available from any sorority member. The prize will be a \$50 gift certificate from Southpark Mall.

PHI DELTA THETA

Louisiana Delta Colony of Phi Delta Theta Fraternity wishes to congratulate its Gamma Pledges on completing their pledge project. The project, painting a house, was successfully completed. The actives also wish to thank the pledge class for contributing their proceeds to the fraternity. The Gamma Pledges are: Sammy Adcock, Roger Day, Ed Jenkins, Wayne Kates, Mark Riebeschl and Mike Rowe.

La. Delta Colony would also like to thank its actives and pledges for donating over the needed 150 pounds of canned goods and food-stuffs, to ransom James Hytt from the Alpha Phi Pledge class. The Colony also wishes to congratulate the Alpha Phi Pledge class on a very service-minded project. We are proud to be asked to participate in such a worthwhile effort. We are certain that Sister Margaret and the Christian Service Program, as well as many needy people, will benefit from your efforts. Again, congratulations on a good project and a job well done.

Pledges Ed Jenkins and Sammy Adcock helped with the school's program, "Come Grow With Us," Nov. 15.

ALPHA PHI

The Zeta pledge class of Alpha Phi recently held the presidents of the Green organizations for a ransom of 150 pounds of canned goods each, to be donated to Sister Margaret for charity. Friday, Nov. 11, the pledges kidnapped their big sisters for an early breakfast.

A Thanksgiving party is scheduled for tomorrow night at LaPlaza Apartments clubhouse. The chapter will attend First Methodist Church together this Sunday, and will hold a pot-luck chapter birthday dinner for pledges and actives, in honor of the chartering of Epsilon Tau chapter. A Constitutional Study is scheduled to follow the dinner.

'Good ole boy' No. 2's songs praise the South

by John R. Riddle

According to Billy Carter, America's No. 1 "good ole boy," a redneck is a guy who drives around in his pickup truck while drinking beer and throws the empty Coors out the window, while a good ole boy is a guy who drives around in his pickup truck while drinking beer and leaves his cans in the truck.

Charlie Daniels, country / rock singer / songwriter / guitarist / fiddler extraordinaire and America's No. 2 good ole boy, agrees with Carter. In his songs and in real life, Daniels projects such an image—a relatively harmless person who, despite being as big as a pro football lineman (6-2, 260 lbs.), bothers only those who bother him first, loves his native South land and even smokes a little grass sometimes.

ANOTHER LINK exists between Carter and Daniels. Last year the 40-year-old musician got as much or more publicity about his support of Billy's brother as he got for his music. He was one of several Southern musicians to play at benefit concerts for the President's campaign fund. Daniels even donned his first tuxedo to attend the Inauguration, but swapped it for jeans and a straw cowboy hat when he and his band played at the Inaugural ball.

Up until 1974 Daniels was still paying his dues, working the small clubs and doing session work. His studio credits are numerous, and include sessions with The Marshall Tucker Band, Elvin Bishop, Hank Williams Jr. and others.

In 1974 The Charlie Daniels Band cut their first successful album, "Fire on the Mountain."

Daniels' only song of note before that was "Uneasy Rider," the story of a good ole boy forced into a fight with three rednecks in Jackson, Miss., because he tipped his hat to their girlfriend at their request and his long hair fell out.

ON THE "FIRE" album, Daniels included a virtual anthem for the Southern music scene, "The South's Gonna Do It Again," that name-dropped at the rate of one per line and suggested "Be proud you're a rebel cause the South's gonna do it again." At least one song per album praising the south is a must for Daniels, who has written and recorded such songs as "Georgia," "Texas," "Sweet Louisiana," "Dixie on My Mind," "Carolina" and "Tennessee."

Also on "Fire" was a sort of good-ole-boy anthem, "Long-haired Country Boy." "People say I'm no good / Crazy as a loon / Cause I get drunk in the morning / I get stoned in the afternoon . . . If you don't like the way I'm living / Just leave this long-haired country boy alone."

To Charlie, in "Tomorrow's Gonna Be Another Day," a good ole boy is usually harmless, often apathetic: "I'm never gonna be a millionaire / Just pass me over cause I don't care . . . I got little green weeds growing 'round my shack."

EVEN MORE TO the point is "Good Ole Boy" from The Charlie Daniels Band's latest album, "Midnight Wind." "Hog wild, woman crazy / 'Bout half mean, 'bout half lazy / But I know what I am / And I don't give a damn / Cause I'm a good ole boy."

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1. Entries must be original and uncopyrighted.
2. Categories of competition include (a) poetry, (b) all types of prose, and (c) cover designs.
3. Submit as many entries as you wish.
4. With entries include name, phone number, major, and classification.
5. Winning entries and others of merit will be published in Spectra '77.
6. Deadline for entering—December 14, 1977.
7. Entries may be submitted at BH 225.
8. Only eligible to win in one category.

Prose:

1. Limit prose to not more than 2,000 words.

Cover Design:

1. Design needs to be visually connected to Spectra as a literary magazine.
2. Limit design to black and white or two colors.
3. Design must be reducible to 8½" by 11"

For more information, drop by the Spectra office, BH 225.

Students exposed to photography

Communications 250 (Principles of Photography) is in full swing in its second semester, and as with everything else,

changes are made and are being made. For example, next semester an intermediate photography course consisting mostly of darkroom work will be offered.

This semester's photography students have the advantage of two new enlargers and timers,

making it possible for more people to work at a time. Work is something some students may think non-essential to a photography course, but soon

find out different. Instructor Suzanne Bright has weekly assignments to be turned in by each student. The first week may be an example of depth of

field, the second week record architecture, the third burning in or dodging and so on for each week in the semester.

Notes are given on many topics and when possible

students are given the chance to experiment with available equipment. A set of lights is now available for the study of indoor portraits. Students also have the use of some makeshift filters,

made out of acetate. Bright applies the theory "learn by doing" as often as possible.

Student work is exhibited in the art gallery on the third floor of Bronson Hall. Each week the

prints change, and a frequent visitor to the gallery can note the improvement in the quality of the work.

Bright for the first time is planning an exhibit of the best of the prints for the whole semester's work. The exhibit will be shown the week after Thanksgiving in the art Gallery.



John Riels captured the "new" art gallery on Jordan St. in this example of record architecture. This shot displays the entire structure, and brings out details and texture.

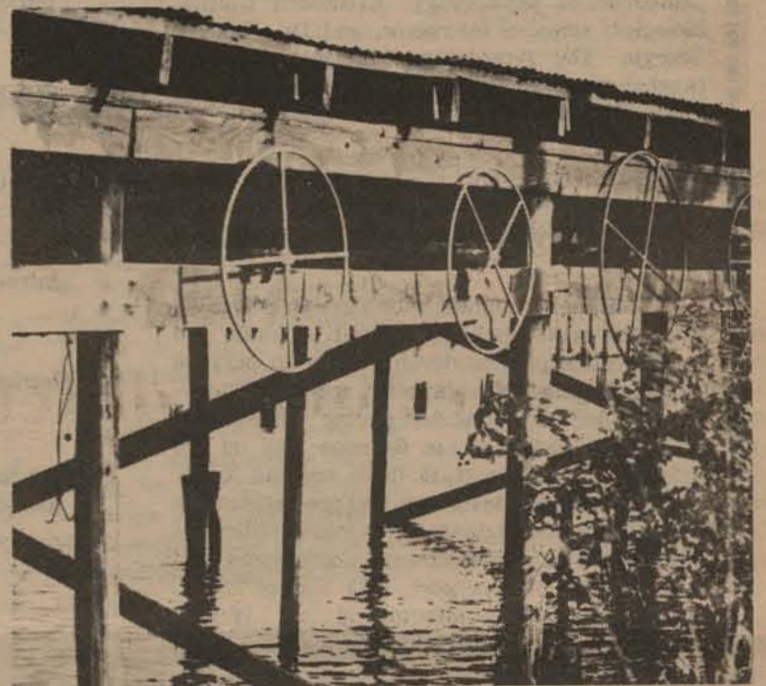


This intimate scene of moss-covered trees, taken by Phil Martin, reveals repetition of light-colored vertical lines on the trees themselves and in the reflection in the water.

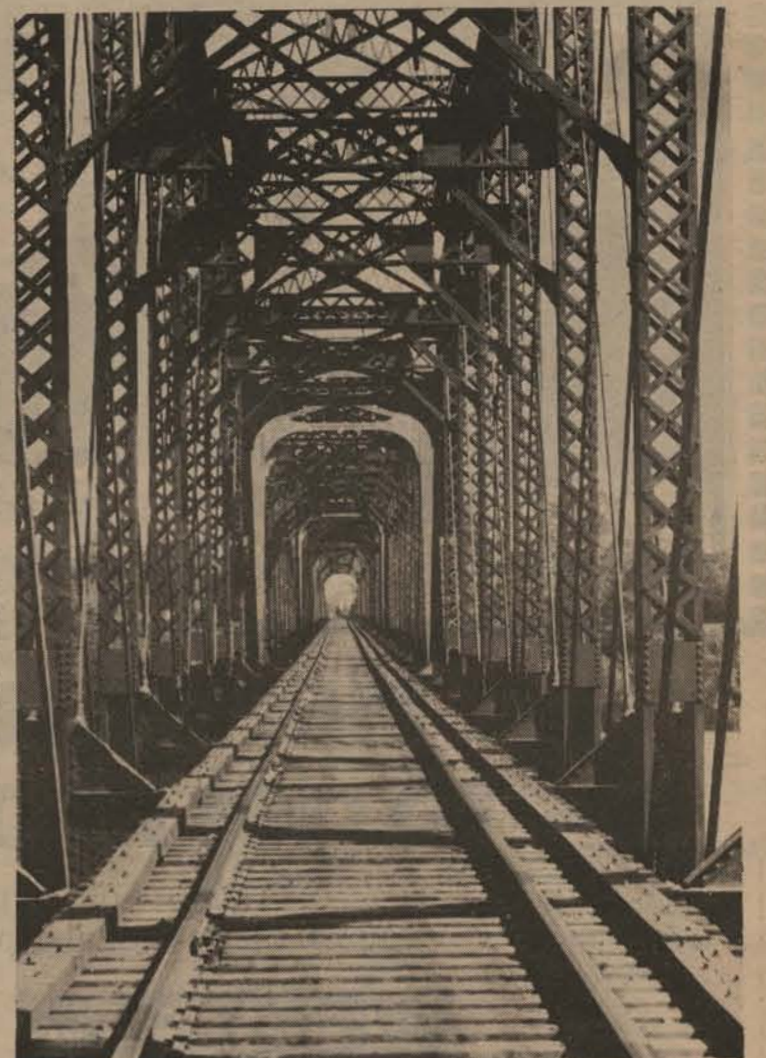
Story by
Debby
Osolneek



This orchid, at the Barnwell Center, was taken by John Riels. Advantages of this shot include clarity, detail of the flower itself, and the control over the background.



By focusing on smaller aspects of this structure, Diane Lee created a good example of intimate architecture, bringing out the life of the water and the reflections.



Interpretive architecture is displayed in this interesting shot by Laurie Cunningham. This brings out a fresh view—not the angle that is seen everyday.

Campus Briefs

"The Middle East"

Dr. Norman Dlin, assistant professor of social science, will speak on "The Middle East" on Monday at noon, to the High 12 Luncheon Club, a group of Master Masons. The luncheon will be held in the Tomahawk Room of the Caddo Hotel.

Marijuana

The Student Government Association (SGA) and Student Activities Board (SAB) will co-sponsor a marijuana symposium Tuesday at 12:15 in the Snack Shack.

Speakers will be Dr. Robert Benefield, assistant professor of psychology, Elizabeth Loftus, biological sciences instructor, and Dr. Richard Georgia. The symposium will deal with the psychological, biological and legal aspects of marijuana use.

Comprehension

A "Rapid-Comprehension-through-Effective-Reading" course is being offered to adults and students, designed to develop skills in purpose setting, speculating, skimming, scanning, study-reading, and surveying and pacing. Classes will meet from 10-12 a.m. in Bronson Hall on the following dates: Dec. 14, 16, 19, 20, and Jan. 3, 5, 9, and 10. Enrollment is limited, and pre-registration is necessary. Registration forms must be filled out and mailed to: John Powell, Conferences and Institutes, LSU-Shreveport, 8515 Youree Drive, 71115. Pat Bates, director of the Writing Laboratory will be the workshop leader.

Calendar

Friday, Nov. 18

2 and 8 p.m.—"Blazing Saddles." SLA. Rated R.

Tuesday, Nov. 22

7 p.m.—LDH Public Hearing, City Council Chambers.
Intramural Basketball, Fort Humbug.
9 a.m.-2 p.m. and 6:30-8:30 p.m.—Mr. and Miss LSUS elections.

Wednesday, Nov. 23

Intramural Basketball, Fort Humbug.

Thursday, Nov. 24

THANKSGIVING. No classes.

Friday, Nov. 25

No classes.

Tuesday, Nov. 29

Intramural Basketball, Fort Humbug.

Wednesday, Nov. 30

Intramural Basketball, Fort Humbug.

Friday, Dec. 2

9 p.m.-1 a.m.—"Giant Winter Dance." Band and location to be announced.

Mr. and Miss LSUS

Elections for Mr. and Miss LSUS will be held Tuesday and Wednesday, 9 a.m.-2 p.m. and 6:30 to 8:30 p.m. in the lobby of Bronson Hall.

Atlas available

A limited number of copies of "The Social Atlas of Shreveport," prepared by Drs. Norman Dlin and Kenneth Hinze, of the Department of Social Sciences, is available to LSUS administrators and faculty. These can be picked up in the Academic Affairs Office, Bronson Hall, Room 226, on a first come / first serve basis.

Bridge Hearing

The Louisiana Department of Highways (LDH) has announced it will hold a public hearing on Nov. 22, 1977 at 7 p.m. at the Shreveport Convention Center, to hear views of the public with respect to the proposed I-220 Bridge over Cross Lake. An oral or written statement of views may be presented at this hearing.

Those who cannot attend the hearing, may mail a written statement opposing the Bridge to: Public Hearing and Environmental Impact Engineer.

Louisiana Department of Transportation and Development

Office of Highways

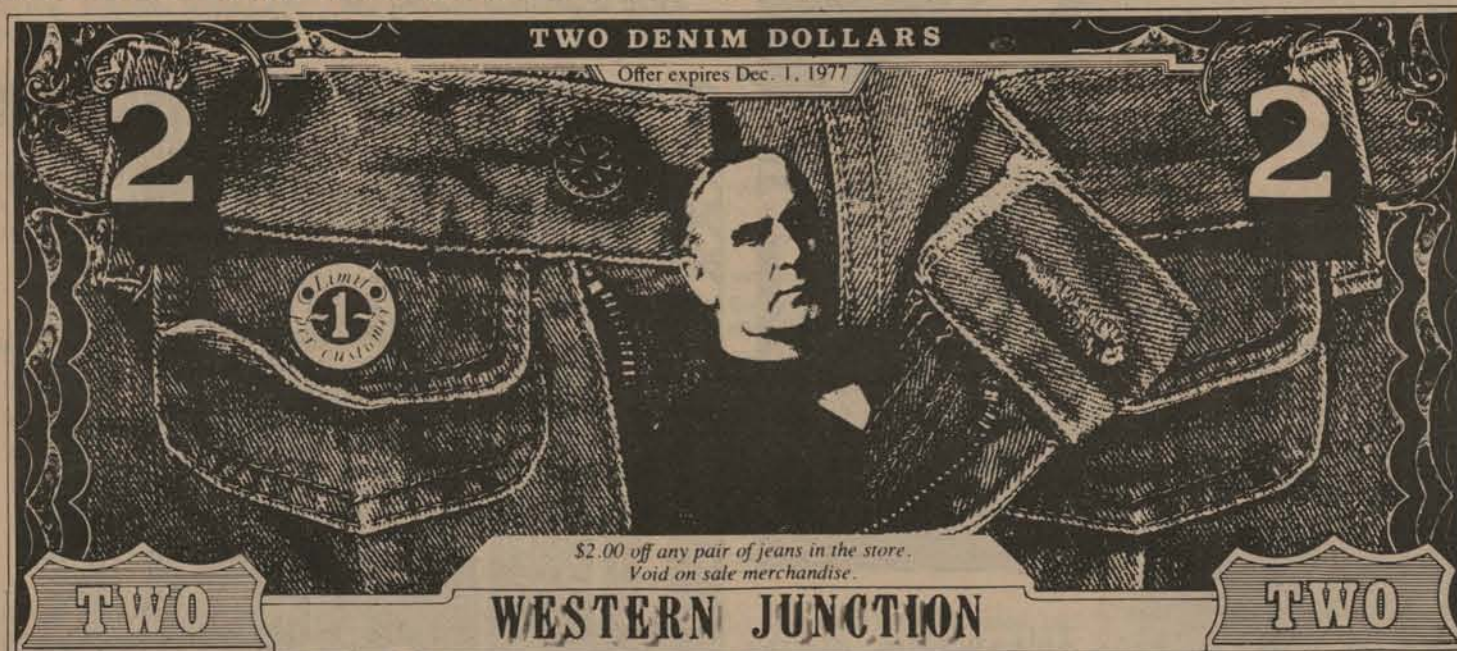
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WESTERN JUNCTION

South Park Mall, Mall St. Vincent

8 teachers graduate

Eight Shreveport teachers will receive master's of education degrees Dec. 20 from Louisiana State University in Baton Rouge through the LSUS campus, Dr. Vincent J. Marsala, dean of the College of General Studies, said today.

The students completed all course work at LSUS. Administered through the LSUS College of General Studies, the program offers degrees in elementary education, secondary education, administration, supervision, reading, guidance and counseling, and special education.

The following students, listed by subject areas, will graduate:

Administration—Andre J. Karam, 9455 Shartel Drive; and Ronald H. King, 2027 Hawkins.

Supervision—Mary F. Winger, 369 Pennsylvania.

Elementary education—Larry M. Baudino, 10109 Hanover Drive; and Paula Kay Pittington, 9303 New London.

Secondary education—Ruthie Lee Coleman, 117 Holcomb Drive; and Euridel P. Williams, 341 Holcomb Drive.

Reading—Rebecca Luck Graham, 1301 Petroleum Tower.

The degrees will be conferred on the Baton Rouge campus during the Fall Commencement exercises there, Dr. Marsala said.

SPORTS

Football clowns reign supreme

by Lee Holland

Monday nights. To every red-blooded American football fan, Monday nights in the fall mean only one thing—Monday night football, NFL style.

It also suggests it will be time again for the antics of football's three biggest clowns: Don Meredith, Howard Cosell and Frank Gifford.

TAKE AWAY the so-called three stooges from the Monday night telecasts and you are left with no more than an interesting football matchup in prime time. But add the trio of clowns and you have one of the best comedies on the air.

Now let's not confuse comedy with knowledge. True, Don, Frank, and Howard had great professional careers, Don with the Dallas Cowboys during the 60's, Frank with the New York Giants during the 50's and 60's and Howard as a lawyer, but some how on the Monday telecasts none of this vast knowledge seems to pop up.

Instead one is greeted with large quantities of goofs with blunders that leaves the audience rolling on the floor with laughter.

TAKE FOR instance Monday's game between St. Louis and Dallas. Gifford, voted the best play-by-play man in football last month, gives us a little taste of what earned him that honor.

Howard—Speaking of Tony Dorsett on the Dallas sidelines: "There is one of my favorite runners of all times."

Frank—"He is speaking of Tony Dorsett who as a senior at Pittsburgh rushed for over 19 yards." (Dorsett rushed for over 1900).

DURING THE third quarter when Wayne Morris scored for the Cardinals cutting Dallas' lead to 14-10:

Frank—"That score puts Dallas back in the ballgame."

But who could forget this memorable line by Gifford.

Frank—"The left side of the line just blew the Dallas defense off the line." (Dallas had the ball)

Let's not give Gifford all of the credit though. Howard had his moments too.

TAKE FOR instance the first quarter fights that broke out between St. Louis and Dallas players.

Frank—"And the tempers flair again."

Howard—"Go ahead and let them fight. Put 'em in the ring with the Cuban boxers and they'd get destroyed."

Howard later comes back with this positive statement.

"This has been an exclusive game from the beginning." (It was the only game being played in the country).

OF COURSE who could forget the statement Cosell made about veteran offensive tackle Ralph Neely of the Cowboys who has 13 years in the NFL.

"When Neely settles his lawsuit in the off season he will probably be traded to Houston when he's 73."

So the Monday night antics go on and on. Each week millions will continue to view NFL action, if not for the game, for the comedy act put together by Frank, Don and Howard.



Some of the girls all-star team take a break from practice Sunday for their team picture. Front row: Jeff Lanius, Renee Mohr, Karen Taylor, Carol Todd, Jeannette Roblicheaux, Denise Allen and Coach Pat Dowling. In the back: Liz Bugman, Nancy Zesch, Karen Franklin, Jennifer Jones, Kathy Crane and Coach Jim Hamiter. (Photo: Kay Owens)

Frisbee—pie tins to golf courses

by John R. Riddle

For only a few dollars, you can purchase all the equipment you need to play golf—frisbee golf, that is.

All you need to do is to take a frisbee to the frisbee golf course on the Clyde Fant Memorial Parkway.

Frisbee golf "is sweeping the United States," according to Johnel J. Huddleston, LSUS student and first International Frisbee Association (IFA) master in Louisiana. The sport is governed by rules like those of golf except that the course is tailored to the distance a frisbee can be thrown. The 18-hole, par-72 course contains trees and other obstacles.

SHREVEPORT'S COURSE sponsored by Shreveport Parks and Recreation, has been open for five five months, Huddleston says. The local course soon became so popular that the teeing areas had to be cemented because potholes had formed and made them dangerous. The course is unique in that it is lighted at night. "The mercury lamps that we have along the parkway enable players to play 24 hours a day," Huddleston says.

"Each hole is a challenge on its own. Some have distance and clear shots; some have trees all around them. The trees are the obstacles, that's the purpose of the course," Huddleston points out.

HUDDLESTON claims the course record was the 52 he tossed a few months ago. In the KROK first annual tournament for muscular dystrophy, he placed fifth out of 100 entrants. He has yet to toss a hole-in-one, but has made "a lot of eagles and hole-in-twos," he adds with a laugh. A hole-in-one on the course is not impossible though. "Hole No. 5, for instance, is below the tee-off area almost in the bottom of a ditch. That's the easiest hole to make a hole-in-one on."

"Accuracy is more important than distance on the frisbee golf course. The hardest factor is judging the wind," he says, throwing some grass into the air to check it.

The strategy of the game is simple enough. First, a player throws from the teeing area, trying to get as far down the fairway as possible. Next, he "putts" by making shorter tosses to get even closer. The "vertical putt" is one of the most effective but unusual putts used near the hole. The frisbee is held perpendicular to the ground and thrown down toward the hole, which helps negate the wind factor somewhat, Huddleston says.

HUDDLESTON BELIEVES frisbee golf "improves hand and eye coordination." A frequent winner of LSUS intramural tennis tournaments, he also believes

it helps his tennis game "because the backhand frisbee throw is similar to the backhand in tennis."

Frisbee throwing originated in the East. "Either Harvard or Yale developed a game of throwing pie tins around. They were called 'frisbees' later because the pie tins were from Ma Frisbee's pies. Some of these tins are still available," according to Huddleston.

Many serious frisbee throwers, like Huddleston, join the IFA which began in the 60s. A member is classified as a novice when he joins and can be ranked as an expert or master by passing some frisbee skill tests. Only about 350 IFA members are masters.

For the master ranking, "you have to stand 30 yards away and throw four left curves, four right curves, four straight flights and four hoover flights to a person standing in a 12-foot circle. You also have to throw sidearm,

catch the frisbee with one finger, catch it behind your back and do some tricks that are very hard such as an overwrist flip-throw and a specialty throw of your own," Huddleston said.

IM basketball boxes

Tuesday's boxes

ALMOST GOOD—Leslie Jones, 20, Allen Franks, 9, Cliff Salmon 5, Danny Slack 4, Andy Murphy 2.
NO NAMES—Ray Keithley 11, Mike Rowe 8, Mark Riebesehl 5, Dale Schumacher 4, Bill Falls 4.

Welch's Independents 65, 77'ers 33.

WELCH'S INDEPENDENTS—Mike Franz 20, Larry Barnes 14, Kelly Crowner 11, David Welch 10, Jeff Welborn 8, Jack Ferguson 2.

77'ERS—Kevin Senecal 10, Jerome Watson 8, Mike Meredith 8, Randy Smith 5, Mark Zacheis 2.

Wednesday's Boxes

MISFITS 66, Martin's Independents 52.
MISFITS—Paul Caldwell 29, Tommy Brown 15, Bill Triplett 14, Mark Niblett 6, Phil Burns 2.

MARTIN'S INDEPENDENTS—Billy Joyner 14, Mark Richter 14, Joey Baranik 10, Phil Martin 8, Mark Johnson 6.

Huntington Park 58, Tim's Team 50.
HUNTINGTON PARK—Pat Boose 23, Crowley Wright 12, Chuck Rinchuso 10, Ray Nichols 9, Mike Spence 4.

TIM'S TEAM—Matt Thompson 18, Phil Wehrle 18, Tim Marshall 10, Tony Maranto 2, Dennis Sonefield 2.

The Writing Lab Needs Your Help!

If you have borrowed any of the following books, please return them:

How to Win Friends and Influence People
Why Have the Birds Stopped Singing?
The Art of Skill and Talking With People
College Workbook of Composition
Complete Works of Shakespeare
Correct Writing
Crime and Punishment
Daisy Miller and Other Stories
The Insidious Dr. Fu-Manchu
I, Robot
Jonathan Livingston Seagull
King Richard II
The Outcasts of Poker Flat
The Saint on Guard
Slave Ship
Son of Mad
Stranger in a Strange Land
The Summer of '42
The Taming of the Shrew
That Was Then, This Is Now
How to Win Friends and Influence People

Turn Left at Thursday
To Seek A Newer World
The Edge of Tomorrow
The Pioneers
Essentials of English
Life on the Mississippi
Last Summer
Charity Girl
Child of the Sun
Madame Bovary
The Spanish Bridegroom
The Deep Range
Death in Five Boxes
Waikiki Beachnik
First He Died
The Great Waldo Pepper
The Octopus
English Simplified
Guide to Writing
Day Million
Grammar for Written English

As I Grew Older
Childhood's End
City of Glass
English Composition
Eye in the Sky
The Feather Merchants
Golden Apples of the Sun
The Dark Beasts
Against the Fall of Night
The Andromeda Strain
An Empty Spoon
Programed Writing Skills
The Homecoming



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NBA standings surprise

by Kent Lowe

CBS used to begin their National Basketball Association telecasts with the song, "You'll see the best in basketball, when you watch the NBA." The NBA does have the best, but the real excitement will come later as the season winds to a close and the playoffs begin.

In the Atlantic, New York, under new Coach Willis Reed has taken the early lead with a 7-5 record, in games played through Sunday. The Philadelphia 76'ers, last year's runner-ups struggled through their first four games and fired Coach Gene Shue and replaced him with Bill Cunningham.

Basketball play starts

by Kent Lowe

Almost Good, Welch's Independents, Misfits and Huntington Park all opened with wins in the IM Basketball Leagues being played Tuesday and Wednesday nights at Fort Humbug Gym.

Almost Good beat No Names 40-32 and Welch's ran over 77'ers 65-33 in Tuesday league action. In Wednesday games, Misfits overcame a sluggish first half to win 66-52, while Huntington Park eased by Tim's Team 58-50.

IN WELCH'S victory, the 77'ers jumped out to an early 6-1 lead. But then Welch's began to put the pressure on as they were able to run off 16 straight points to take the lead 17-6. Welch's led at the half 37-18.

Welch's kept the pressure on in the second half as they rolled to their easy 32-point victory. Mike Franz led Welch's with 20 points. Larry Barnes had 14, Kelly Crownover, 11, and David Welch, 10. For the losers Kevin Senecal led the team with 10.

Almost Good was led by Leslie Jones who scored in their eight-point win over No Names. Ray Kethley had 11 for the losers.

THE FIRST HALF between the Misfits and Martin's Independents was quite a battle. In the first half the lead changed hands 13 times. Late in the half, Mark Richter hit a bucket to give Martin an 18-15 lead. The Misfits came right back to outscore Martin's 10-2 to lead 20-25. Martin's scored the last four points to cut the lead to 25-24 at half.

That was about as close as Martin's would get as Misfits moved out to a 12-point lead and eased to a 65-50 victory. Paul Caldwell had the hot hand for Misfits as he pumped in 29. Tommy Brown and Bill Triplett also aided the Misfits cause as they scored 15 and 14, respectively. Bill Joiner and Richter led Martin's with 14 each.

In the other game, Pat Boose chipped in 23 points as he helped lead colorfully-clad Huntington Park to a 58-50 win over Tim's Team. Matt Thompson and Phil Wehrle both scored 18 to help keep Tim's Team in the contest.

BUT THE BIG surprise is the sudden decline of the Celtics. After starting 1-8, General Manager Red Auerbach told his team to start playing or heads would roll. The Celtics are on a two game winning streak.

In the Central, those surprising Atlanta Hawks are tied with Cleveland with an 8-3 record. The New Orleans Jazz started strong, but have soured during the road trip. There is still plenty of time, but it looks like "Pistol Pete" will not make the playoffs again.

In the Midwest, Denver and Chicago should be the teams to beat as the year goes on. In the Pacific, Blazermania seems to still be running high as Portland

is 9-2. Golden State, with Centenary's Robert Parish, are in second at 7-7. Parish scored 21 points in a 97-95 loss to Los Angeles.

SPEAKING OF L.A., the Lakers are hopeful that Kareem Abdul-Jabbar will return to action tonight against Detroit. He's been out for the last three weeks with a broken bone in his hand after punching Kent Benson in the jaw. For the action, he received a \$5,000 fine.

It is a long way to the finals of the NBA. Chances are good that it could be a replay of last year's final with Portland facing Philadelphia. To make that happen Cunningham must get the '76ers to play as a team. But other teams stand in the way to stop them from going all the way.

Dallas loses again says Dutchman

by Lee Holland

Cowboy fans can now come back to earth. The Pokes are no longer invincible as St. Louis and the Dutchman proved last Monday night.

But never fear Dallas fans it is not over yet. For the second week in a row the Dutchman is picking the Cowboys to lose. This time at the hands of the Pittsburgh Steelers.

The Dutchman rebounded with a 9-5 record this past week bringing my total to 63-32 and a .663 percentage.

Because of the Thanksgiving holidays the Dutchman will pick 'em for two weeks.

This week's selections:

Atlanta 7 over New Orleans, Cleveland 10 over N.Y. Giants, Pittsburgh 10 over Dallas, Denver 14 over Kansas City, Houston 12 over Seattle, Los Angeles 3 over San Francisco,

Miami 4 over Cincinnati, Minnesota 10 over Chicago, New England 6 over Buffalo, Baltimore 20 over N.Y. Jets, St. Louis 14 over Philadelphia, Oakland 10 over San Diego, Detroit 6 over Tampa Bay.

Monday: Washington 10 over Green Bay.

For the Week of November 27

Thursday: Detroit 3 over Chicago, St. Louis 6 over Miami.

Sunday: Atlanta 10 over Tampa Bay, Baltimore 2 over Denver, Dallas 3 over Washington, Houston 10 over Kansas City, Cleveland 2 over Los Angeles, Minnesota 14 over Green Bay, San Francisco 6 over New Orleans, Cincinnati 12 over N.Y. Giants, New England 14 over Philadelphia, Pittsburgh 20 over N.Y. Jets, San Diego 10 over Seattle.

Monday: Oakland 20 over Buffalo.



Everyone waits anxiously to see if Leslie Jones' free throw will fall in the hoop. After a while, the ball dropped in and Jones' team went on to win in LSUS IM Basketball League action. (Photo: Debby Osolneek)

Info for gun shoppers

by Debby Osolneek

Deer and duck season opened two weeks ago and cooler weather and Christmas are fast approaching.

It is time for your husband, brother, father and uncle to don their camouflage coveralls and take to the woods. It is also time for the hints to start coming for that new rifle or shotgun, and the annual women's dilemma of selecting the right one.

MOST WOMEN shun a chance to really surprise their spouse with the perfect gift and instead hand out a blank check and let them buy their own. With just a little knowledge any woman can pick out a gun.

around, check a few stores. You don't have to go to strictly a sporting goods store. Visit a store that has a sporting goods department. Your larger chain stores are a good place to start. Check the newspaper for sales. Before the start of hunting season is a great time to buy a gun, all the stores are competing for your business.

WHEN YOU FEEL you have found the place to buy one and get a good deal, the next step is checking it out to see that it is free of faulty workmanship. If you can avoid it, don't buy a display model. These usually are rusty and have scars on the stock from handling.

When the salesperson brings you out your gun in a box and opens it up for you to look at, don't be alarmed if it looks dull and dirty as compared to shiny and new. They come packed this way for protection against rust.

Check the stock for any scars. Look at the barrel for any chips or rough spots.

The next step is filling out a registration form and then handing them over the money. Keep the receipt, just in case you bought a 243 and he wanted a 30-06. It's the thought that counts!

The next step is to do some shopping and price checking. If you know exactly what you want and have some time to look

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